MD. ZOBAYER HOSSAIN JOATI



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https://www.zobayerjoti.com

DATE OF BIRTH

November 08, 1994

WORK EXPERIENCE

ZUMA PRESS

Contributing Photographer 2023 - Present

FREELANCE PHOTOGRAPHER

2018 - Present

CLIENTS

- Charity Rights BD
- Alliance Francaise Dhaka
- Bangladesh Design and Development Engineers (BDDE)
- Incepta
- Bangladesh Garment
 Manufacturers and Exporters
 Association (BGMEA)
- SnowTex
- Dabour (Bangladesh)

SKILLS

- Adobe Lightroom
- Adobe Photoshop
- Adobe Illustrator
- Adobe Premiere Pro

PROFESSIONAL SUMMARY

Md. Zobayer Hossain Joati is a Freelance Photographer from Dhaka, Bangladesh. After finishing his Bachelor of Science (BSc.) degree in Engineering, his passion for photography led him to a professional diploma in Photography from Counter Foto. His works follow Documentary and Fine Art practices that concentrate on different socio-political issues, gender equality, cultural norms, and underrepresented communities.

EDUCATION

COUNTER FOTO - A CENTER FOR VISUAL ARTS

Two Years Professional Diploma in Photography CGPA 3.81 out of 4.00 2019 - 2023

 CHITTAGONG UNIVERSITY OF ENGINEERING & TECHNOLOGY (CUET)

Bachelor of Science in Electronics & Telecommunication Engineering (ETE)

CGPA 3.23 out of 4.00

2014 - 2018

COURSES

- Reuters Training Course: Introduction to Digital Journalism, 2021
- Foundation Photography Course at Pathshala South Asian Media Institute, 2019
- Basic Photography Course at Pathshala South Asian Media Institute, 2019

PROFESSIONAL DEVELOPMENTS

- 2023 Portfolio Review with Mikko Takkunen, The New York Times, by VII Academy
- 2023 Foundry Photojournalism Workshop with Marko Drobnjakovic by VII Academy
- 2023 Fund Raising for Art Projects: Film, Photography & Organizational Grants by Counter Foto A Center for Visual Arts
- 2023 Three-days Photojournalism Masterclass by Altaf Qadri
- 2022 Portfolio Review with Sana Ullah, National Geographic, organized by Indian Photo Festival
- 2022 Portfolio Review with David Y. Lee, National Geographic, organized by Indian Photo Festival
- 2022 Portfolio Review with Lucía Vázquez organized by FotoFuturo Lab
- 2022 "Introduction to Documentary Photography" workshop conducted by Saiful Huq Omi
- 2022 5th International Students' Exchange Program between Ramakrishna Mission Vidyamandira and Counter Foto
 - A Center for Visual Arts conducted by Abir Abdullah
- 2021 International Photo Editing Workshop with James B Wellford, National Geographic, by Indian Photo Festival

ACHIEVEMENTS

- 2023 The Alexia Student Grant Recipient, New York, USA
- 2023 1st Prize, The Royal Over-Seas League (ROSL) PHOTO 23, London, UK
- 2023 Honorable Mention, Eyeshot Open Call, Italy
- 2023 1st Runner Up, Breaking Story, Break the Circle Season XI, IUTPS, Bangladesh
- 2023 Participating Artist, The 23rd Pingyao International Photography Festival, China
- 2023 Shortlisted, Taylor Wessing Photo Portrait Prize, UK
- 2023 Award of Excellence, Spot News, Pictures of The Year (POY) Asia
- 2023 Shortlisted, Best Work by an Emerging Photographer, The Felix Schoeller Photo Award, Germany
- 2023 Inception Grant Solo Show Awardee, Inception Grant, India
- 2023 1st Prize, ART OF LIGHT, Sylhet Agricultural University Photographic Society (SAUPS), Bangladesh
- 2022 3rd Prize, The 5th Silk Road & Young Dreams Photography Contest, China
- 2022 Judges Choice, Student Photojournalist of the Year, The BarTur Photo Award 2022. Germany
- 2022 Finalist, Vantage Point 10, Sharjah Art Foundation, UAE
- 2022 Young Author Prize, Educando la Mirada, Spain
- 2022 8th Place, Words in Images, Austria
- 2022 Award of Excellence, Cultural Practice, Pictures of The Year (POY) Asia
- 2022 Shortlisted, Young Portfolio Acquisition, Kiyosato Museum of Photographic Arts (KMoPA), Japan
- 2021 Finalist, The W. Eugene Smith Grant for Student Photographers, USA
- 2021 Shortlisted, Student Category, The BarTur Photo Award, Germany
- 2021 Shortlisted, Documentary & Photojournalism, Siena International Photo Awards, Italy
- 2020 Shortlisted, Open Category, Siena Creative Photo Awards, Italy
- 2020 Finalists, Single Category, London Street Photography Festival
- 2020 Shortlisted, Black and White Category, Hamdan International Photography Award (HIPA) 2019-2020, UAE
- 2019 FIAP Honorable Mention Award, Black and White Category, Orhan Holding 15th International Photography Contest, Turkey
- 2019 Grand Prize, National Photography Competition and Exhibition, Khulna University of Engineering and Technology (KEUT) Photographic Society, Bangladesh
- 2019 Finalist, Montanha Pico Festival, Portugal

- 2019 Convener's Choice, Public Health Photo Contest, Bangladesh
- 2018 Finalist, Chania International Photo (CIP) Festival 2018, Chania, Greece
- 2017 National Photography Competition & Exhibition (NPCE) Special Award, Rajuk College Photography Club,
 Bangladesh
- 2016 2nd Prize, National Photography Competition, Ministry of Chittagong Hill Tracts Affairs, People's Republic of Bangladesh

SOLO EXHIBITIONS

2023 - "We Live to Fight", The Inception Grant Solo Show, Shridharani Gallery, Triveni Kala Sangam, New Delhi,
 India

PUBLICATIONS

- Issue 736, December 2023, OVERSEAS Magazine, UK
- Issue 16, November 2023, DER GREIF, Germany
- Issue 1722, November 2023, Courrier International, France
- Guest Room, Annekathrin Kohout, DER GREIF, Germany
- ISSUE 2462 JUNE 2022, MARIKA Magazine, a New York-based international fashion magazine
- Vol 2, Issue 8, Sep. 2021, Docu Magazine, a Finland-based documentary photography magazine
- Spring Issue 2021, ZEKE Magazine, a USA-based international documentary photography magazine
- January 14, 2021, SHOUT, The Daily Star, Bangladesh
- 8th issue, LIGHT, a New York-based journal of Fine Art Photography & Poetry
- Magazine MiratecArts dez 2018-março 2019, Portugal

REFERENCES

SAIFUL HUQ OMI

Photographer
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Counter Foto Ltd.
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MOHAMMAD RAKIBUL HASAN

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Photographer/filmmaker, Visual Artist, and Educator
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